Exhibit 6

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Page 1
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             * * * C O N F I D E N T I A L * * *
 2
                 UNITED STATES DISTRICT COURT
 3
                 SOUTHERN DISTRICT OF NEW YORK
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      HERMÈS INTERNATIONAL and
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                                   )
      HERMÈS OF PARIS INC.,
                                   )
 6
                                   )
                    Plaintiffs,
                                   )
 7
                                   )
                 vs.
                                   )
                                       No.
 8
                                   )
                                       1:22-CV-00384-JSR
      MASON ROTHSCHILD,
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                    Defendant.
                                   )
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15
                            September 22, 2022
16
                             1:37 p.m.
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18
                 Deposition of DAVID COHEN, held at the
19
          offices of Baker & Hostetler LLP, 45
20
          Rockefeller Plaza, New York, New York,
21
          pursuant to subpoena, before Laurie A.
22
          Collins, a Registered Professional Reporter
23
          and Notary Public of the State of New York.
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25
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2	APPEARANCES:
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4	BAKER & HOSTETLER LLP
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13	LEX LUMINA PLLC
14	Attorneys for Defendant
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17	BY: RHETT O. MILLSAPS, II, ESQ.
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23	
2 4	
25	

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Page 3
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2
    A P P E A R A N C E S (continued):
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          VENABLE LLP
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                Baltimore, Maryland 21202
                JOHN T. PRISBE, ESQ.
8
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10
11
    ALSO PRESENT:
12
          VALENTINE FADIE, ESQ. (Hermès)
13
                 (via videoconference)
14
          ZEF COTA, Videographer
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Page 61 1 Cohen - Confidential 2 They'll assume, like oh, he's getting sued by 3 They won't know the distinction between a cease and desist and actually being sued. 4 5 Then you have that text about what 0. 6 they'll assume, that he's getting --7 Α. Yes. 8 Q. -- f'd by Hermès. 9 What did you mean by that? 10 That, you know, people see, like I Α. 11 said, 21 -- at the time 22-year-old kid artist 12 getting sued by a massive international 13 corporation that he's, you know, he's cooked. 14 Ο. Then you have a -- you put a --15 Α. That was just the name I had for --16 like if he has a Holdco you should call it like 17 Maison Rothschild like with the parentheses and 18 the I plan Mason. That was just an idea I had for 19 him. 20 When you say "the Holdco," what did you Q. 21 mean by that? Like if like, you know -- I mean, 22 Α. MetaBirkins was literally going to be that next 23 24 drop and be done; right? And it was doing well. 25 He's a very talented artist. What I was trying to

Page 62 1 Cohen - Confidential 2 say to him was you should -- like you're Mason. 3 You kind of have like -- you could be maybe not fat like an art house, like a creative collective 4 5 where it's like you have MetaBirkins. 6 already in the past, because that was going to be 7 Then there's the next project and the done with. 8 next project. Then maybe you will go into other things, like physical art. You know, he has some 9 10 fashion stuff @terminal27. 11 So it was just kind of taking him --12 telling him to like look at it from a more big 13 picture way and how to think like that. 14 Earlier you said one person that you 0. 15 knew in common with Mr. Rothschild was Alex Sacks? 16 Α. Yeah. 17 Or Moshe Sacks? Q. 18 Α. Yeah. 19 How do you know Alex Sacks? Q. 20 Both going to Jewish high schools back Α. 21 in the day. He went to school in L.A. and I went 22 to (inaudible). There was a lot of mutual overlap 23 there. We just met through mutual friends in like 24 2010, '9, something like that. 25 Q. Do you have any business dealings with